

**PANLIBRARY FORUM  
FEBRUARY 2, 2022**

Archives Update

# MARLENE MERRILL PAPERS NEW FINDING GUIDE

📍 TERRELL MAIN LIBRARY HOURS & DIRECTIONS 8AM - 5PM

**OBERLIN COLLEGE LIBRARIES**

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# ARCHIVES

**OBERLIN COLLEGE ARCHIVES**  
10am - 12pm, 1pm - 4:30pm

[ALL HOURS](#) →

## ARCHIVES

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The Oberlin College Archives contains a rich and varied collection of rare, original, and reproduced materials in print, photographic, artistic, electronic, 3-D, media and digital formats.

Department-based and student research projects often involve use of the Archives. Its rich collection of original historical materials offers insight and documentation of Oberlin's involvement in many of the significant social, religious, civil rights, and political movements of our time. Oberlin has been associated with such movements as antislavery, African Americans in higher education, coeducation,

INSTAGRAM POSTS



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oberlincollegearchives The very colorful and cozy cushion pit on the second floor in the Mudd Center around 1993. I





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oberlincollegearchives With all of the snow Northern Ohio has been getting, I keep thinking of this gentleman outside of Watson's Hardware during a blizzard in 1913. We... more

5 days ago

## CURRENT PROJECTS

- Thanks to Anne, Louisa, Heath, and Grace for their outstanding work and dedication
- 2022 Artz Summer Scholar Grant Program
- History Design Lab WT Class
- AMAM exhibit – Collective Gestures ... The Archives loaned items for the exhibit.
- Exhibit in the Academic Commons and other exhibits - Heath

2022 CALENDAR

*TREASURES FROM  
THE LIBRARIES*



2022

EXHIBIT IN ACADEMIC COMMONS  
AND POSTER FOR TRAVELING EXHIBIT  
GOING TO CLEVELAND




# TREASURES FROM THE LIBRARIES



**"CALL-O-SCOPE"**  
ANIMATED PICTURE MACHINE

Invented in 1916 by the Callie Brothers Co. of Detroit, Michigan, the Call-O-Scope is a coin-operated, originally hand-cranked animated picture machine.

Once a patron inserts a coin, a small bell illustrates a reel of still stereographic photos that slowly fall one by one in front of the machine's viewer area which can look:



The growing production of similar machines ultimately led to the establishment of "peep shows," places where patrons could operate machines could be placed.

This machine and a Mutoscope, another early hand-cranked motion picture device, are part of the Bill Dwyer Special Collections Early Media Collection.

10¢  
to view

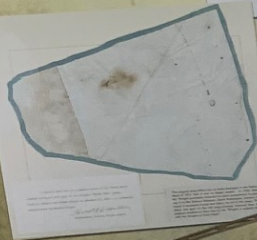


# WRIGHT BROTHERS' AVIATION ARTIFACTS

collection of airfoils and drift force models is a reproduction of those used by Orville (d. 1948) and Wilbur Wright (d. 1912) to measure lift and drag during their 1901 and tunnel tests. These tests provided the information necessary to understand what was needed for the design of their flying machines.



Originally, these were exhibited on campus in the Wright Laboratory of Physics until the new Science Center was built in 2002.



Also part of this aviation collection is a fragment of original fabric from the upper left wing of the 1903 "Kitty Hawk" plane and a wooden wing rib from their first 1904 model flyer.

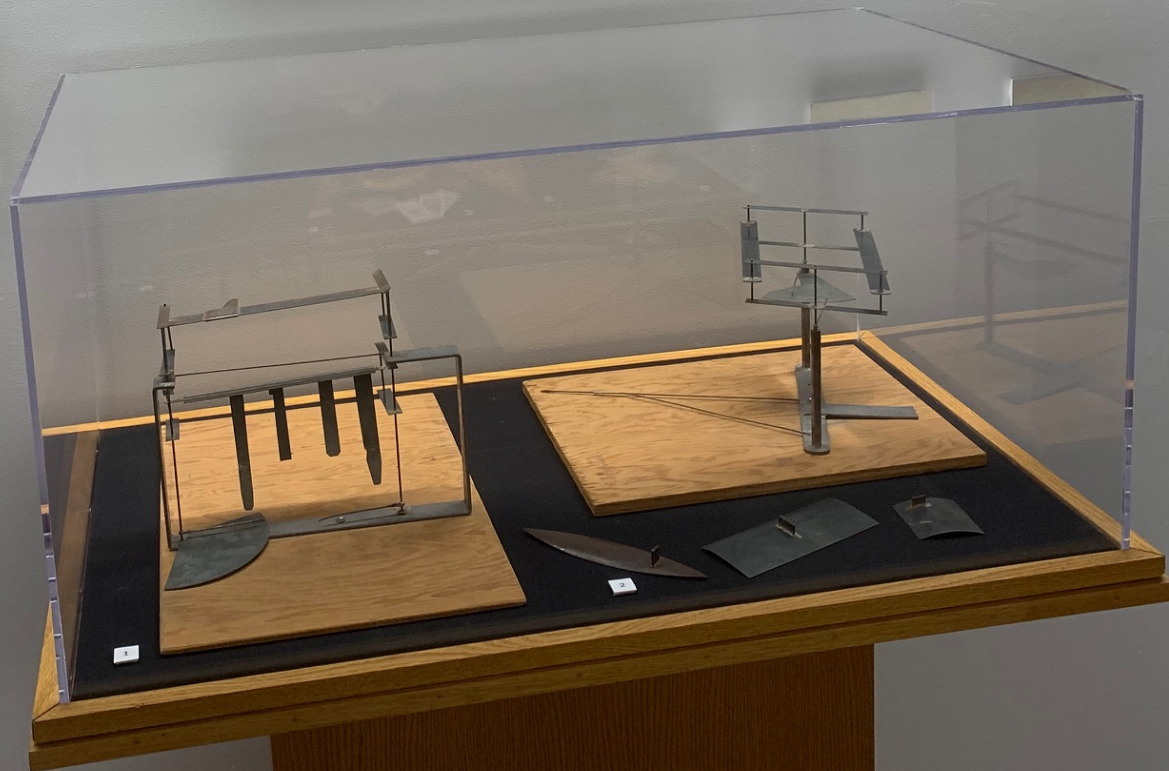


The experimental glider used by the Wright brothers in 1900. The glider was built on a wooden frame and was controlled by the pilot's weight and position on the wing. It was the first aircraft to be controlled in flight.

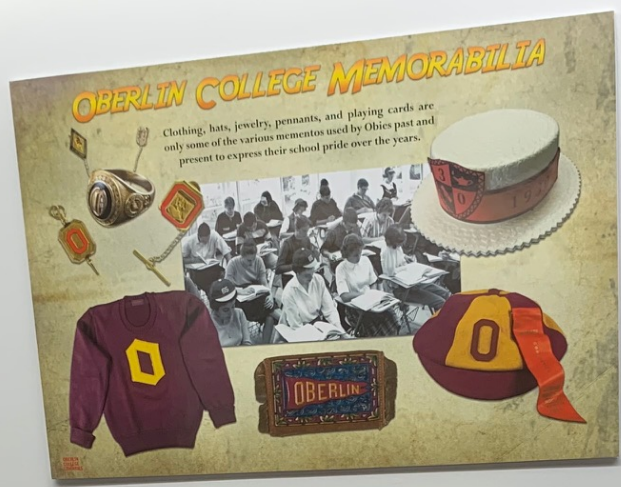
1. Wright Brothers were flight machine engineers  
1900-1903  
2. Replicas of 1903 and 1904 planes  
1903-1904  
3. Wright Brothers' first airplane

# KATHARINE WRIGHT HASKELL (1874-1929, OC 1898)

- younger sister of Orville and Wilbur Wright and the only sibling to earn a college degree
- her brothers were honorary members of her 1898 graduating class; in 1910, both brothers received honorary degrees from Oberlin College
- accompanied her brothers to France in 1909, acting as a translator and representing them at public events
- all three were awarded the Legion d'honneur, France's highest order of merit for military and civic achievements
- in 1914, organized a women's suffrage march in Dayton, Ohio, which drew 1,300 supporters
- became one of the first women on Oberlin College's board of trustees in 1924







1. **Blue Hat**  
 The blue hat is a symbol of Oberlin College and is worn by students and faculty alike.

2. **The Year '44 Sweater**  
 The '44 sweater is a red sweater with white trim, worn by students in 1944.

3. **Oberlin College Pennant**  
 The pennant is a red triangle with white trim, worn by students and faculty alike.

4. **Playing Cards**  
 Playing cards are a popular pastime at Oberlin College and are often used to raise money for charity.

5. **Oberlin College Jewelry**  
 Oberlin College jewelry is a popular way for students to show their school pride.

6. **Oberlin College Hats**  
 Oberlin College hats are a popular way for students to show their school pride.



## EARLY OBERLIN COLLEGE ARTIFACTS



Founded in 1833 by John J. Shipperd and Philo P. Stewart, the Oberlin colony and the Oberlin Collegiate Institute (name changed to Oberlin College in 1850) were modeled after the ministry and values of John Frederick Oberlin, a pastor in an underdeveloped portion of the French border province of Alsace.

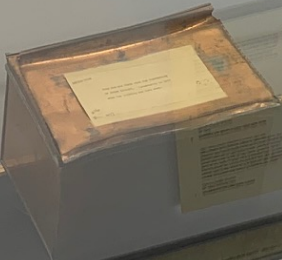
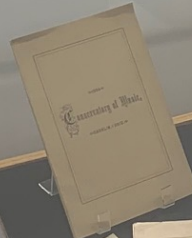


1. **Founding of Oberlin College**  
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HERE STOOD UNTIL 1965  
THE HISTORIC ELM  
NEAR WHICH THE LOGS  
WERE LAID FOR THE  
FIRST DWELLING IN  
OBERLIN  
APRIL 16TH, 1833



**G. L. A. LECTURE.**  
"Our Martyred Presidents."  
Mon. SCHUTTLEBACH  
FIRST CHURCH  
Wednesday, Oct. 1st, at 7:30 P.M.  
TICKETS - 25 AND 50 CENTS.  
FRANCIS W. HULL, BOOKSTRIKER AND P. M.  
MONEY RECEIVED AT THE DOOR.





## SENIOR IVY CEREMONY 1887 - 1932

Between 1887 and 1932, it was a tradition of the graduating Senior class to plant ivy around a college building. On the occasion a male student delivered a "spade oration," while a female student gave an "ivy ode." Once the ivy was secured in its new area, the graduating class's year was carved into one of the building's blocks. Though some of the ivy has since been removed, several of the class years are still on the foundation of Peters Hall today.



1. Spade oration  
2. Ivy ode  
3. Hi-O-Hi Yearbook

## HI-O-HI YEARBOOK ART



The first Oberlin College yearbook, "The Oberlin Annual," was started in 1889. In 1890, the yearbook's name was changed to "Hi-O-Hi," which was taken from the college's yell. The annual publication of a yearbook continued until 2002. Revived in print for 2006 and 2019, the yearbook is now electronic. Over the years, students and faculty have created each book's art. Copies of the yearbooks can be seen by visiting the College Archives.



# Shirley Graham Du Bois: Life & Legacy

This exhibit is sponsored by the Oberlin College  
Libraries and the Langston Hughes Branch of the  
Cleveland Public Library.

***Celebrating Black History Month  
& Women's History Month***

INNOVATOR  
**SCHOLAR**  
COMPOSER  
**CONFIDANTE**  
VISIONARY  
**ARTIST**  
WRITER  
**ACTIVIST**  
INTELLECTUAL  
THEATER  
MOTHER  
WIFE  
LEGACY  
PASSION



**OBERLIN  
COLLEGE  
LIBRARIES**

THANK YOU!