

BRIAN D. KERN

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LIBRARY EXPERIENCE

Associate Director of the Library

2008 – Present

Lawrence Lee Pelletier Library, Allegheny College, Meadville, PA

- Oversee the Resource Management department. The department is responsible for acquisitions/procurement, archives, budgeting, cataloging/metadata, digital collections, electronic resources, government documents, gifts, records management, and serials.
- Supervise two professional librarians, two paraprofessional staff, and student employees.
- Manage \$2.5 million budget for Library and Information Technology Services division.
- Director in charge of library acquisitions and IT purchasing. Prepare usage and budget reports for the Leadership Team and librarians.
- Responsible for management of copy and original cataloging using and training and management of copy and original cataloging using RDA, AACR2r, LCRI, LC-PCC PS, LCSH, DDC, and Dublin Core. Supervise all library staff that catalog materials.
- Manage multiple batch cataloging projects, including patron driven acquisitions, using MarcEdit and Alma.
- Working with the systems librarian, implemented Summon discovery in 2014 and Summon Over Alma in 2018. Collaborated with librarians to enhance the service for customers and implement new features.
- One of three librarians responsible for implementing Alma in 2017-2018. Trained all Resource Management staff to use the system.
- Depository Coordinator for the library's state and federal government documents program.
- Implemented [DSpace institutional repository](#). Created collections for [faculty open access publications](#), [college newspaper](#), [college yearbook](#), [senior capstone projects](#), and [institutional records](#).
- Working with special collections librarian, developed [The Documents of Ida M. Tarbell](#), an online collection of 17,000+ letters, manuscripts, and other artifacts from the groundbreaking journalist.

Head of Technical Services

2000 – 2008

Muskingum University Library, New Concord, OH

- Started as Technical Services Librarian in 2000; promoted to Head of Technical Services in 2003
- Managed cataloging, serials, government documents, and acquisitions departments, including supervision and training of one librarian, one assistant, and student employees in technical services.
- Prepared original and copy cataloging of books, theses, sound recordings, videorecordings, and electronic resources using AACR2, LCSH, LCC, and DDC.
- Lead Implementer to OhioLINK consortium.
- Developed and managed a highly successful electronic reserves program.
- Provided reference assistance in person at the reference desk and online through chat and instant messaging reference service.
- Oversaw collection development of sound recordings, musical scores, and other monographs in music. Shared in collection building of other subject areas.
- Demonstrated project management skills by creating and managing a weeding program.
- Completed an inventory of the entire circulating collection.

School of Information Sciences Library

1999 – 2000

University of Pittsburgh, Pittsburgh, PA

- Staffed circulation and serials reference desk.
- Processed new serials, and prepared serials binding.

Music Library

1999 – 2000

University of Pittsburgh, Pittsburgh, PA

- Cataloged books, scores, and sound recordings using edited copy cataloging as part of a retrospective conversion project.
- Assisted in the assessment and organization of gift materials.
- Organized Music Department's concert program archive and created finding aids.

Center for American Music

2000

University of Pittsburgh, Pittsburgh, PA

- Organized and processed a collection of original scores, manuscripts, and recordings from Pittsburgh jazz musician Joe Negri.

PROFESSIONAL DEVELOPMENT

Publications

- Kern, Brian and Susan Wishnetsky. 2014. "Adopting and Implementing an Open Access Policy: The Library's Role." *The Serials Librarian* 66, no. 1-4: 196-203.
<http://dx.doi.org/10.1080/0361526X.2014.880035>.

Presentations Given

- "SOApalooza'." Presentation given at the 2018 Ex Libris Northeast Users Group Conference, SUNY University of Albany, October 12, 2018. Co-presented with Aimee Reash.
- "Electrifying Reference." Presentation given at the 2014 Acquisitions Institute at Timberline Lodge, OR, May 18, 2014. Co-authored with Linda Bills, Allegheny College.
- "Preparing to Join HathiTrust: One Library's Experience." Presentation given at the 2014 Innovative Users Group Conference, Detroit, MI, May 8, 2014.
- "Adopting and Implementing an Open Access Policy: The Library's Role." Presentation given at North American Serials Interest Group 28th Annual Conference, Buffalo, NY, June 8, 2013. PowerPoint slides are available at <http://www.slideshare.net/NASIG/nasig2013kernoa>.
- "Open-Source CUFTS for Electronic Resources/Serials Management." Presentation given at NERCOMP 2010 Conference, Providence, RI, 2010. Co-presented with Linda Bills, Allegheny College.
- "Book Retirement Using Millennium." Presentation given at the Innopac Users Group, Eastern Great Lakes Chapter Conference, Akron, OH, September 25, 2009. PowerPoint slides are available at <http://www.egl-iug.org/egl2009/bookretirement.ppt>.
- "License to Share: The OPAL Cataloging Experience." Presentation given at the Ohio Private Academic Libraries 2007 Conference, Wilmington, OH, August 3, 2007. Co-presented with Elizabeth Salt, Otterbein College, Barbara J. Sedlock, Defiance College, and Margaret Hasenmyer, Antioch College.
- "Lessons in Sharing: The OPAL Experience." Presentation given at the 15th Annual Innovative Users Group Conference, San Jose, CA, May 16, 2007. Co-presented with Elizabeth Salt, Otterbein College, Barbara J. Sedlock, Defiance College, and Margaret Hasenmyer, Antioch College.
- "Technology Workshop: Digital Media." Presentation given to the faculty of Muskingum University, November 28, 2006.
- "The OPAL Experience: Lessons in Sharing." Presentation given at the Innopac Users Group, Eastern Great Lakes Chapter Conference, Toledo, OH, October 20, 2006. Co-presented with Elizabeth Salt, Otterbein College, Barbara J. Sedlock, Defiance College, and Margaret Hasenmyer, Antioch College.
- "The E's of E-Reserves." Presentation given at the Ohio Private Academic Libraries 2006 Conference, Bluffton, OH, August 4, 2006.
- "Electronic Reserves at a Small Library: Small Steps Leading to Big Leaps." Presentation given at the 13th Annual Innovative Users Group Conference, San Francisco, CA, May 2, 2005.

- “Electronic Reserves: More Services for Your Money.” Presentation given at the Innopac Users Group, Eastern Great Lakes Chapter Conference, Parma, OH, September 24, 2004. Handout available at <http://www.egl-iug.org/egl2004/electronicreserves.pdf>.
- "Sound Recording Archives and Recording Companies." Presentation given at the Music Library Association Atlantic Chapter annual meeting, University of Pittsburgh, November 17, 2000.

Presentations Organized

- Web Design Forum. Organized for Muskingum University Academic Computer Planning Committee, October 9, 2007.
- “License to Share: The OPAL Cataloging Experience.” Program coordinator for presentation given at the Ohio Private Academic Libraries 2007 Conference, Wilmington, Ohio, August 3, 2007.
- “Lessons in Sharing: The OPAL Experience.” Program coordinator for presentation given at the 15th Annual Innovative Users Group Conference, San Jose, California, May 16, 2007.
- “The OPAL Experience: Lessons in Sharing.” Program coordinator for presentation given at the Innopac Users Group, Eastern Great Lakes Chapter Conference, Toledo, Ohio, October 20, 2006.

COMMITTEE SERVICE

Partnership for Academic Library Collaboration and Innovation

- Retrospective Collections Working Group 2020 – 2021

Ex Libris Users of North America

- Summon Product Working Group 2018 – 2020
- Content Working Group (liaison) 2019 – 2020

Association for Library Collections and Technical Services

- Cataloging and Metadata Management Section: Program Planning Committee 2011 – 2016

Allegheny College

- Administrative Advisory Committee 2011 – 2013

Innopac Users Group’s Eastern Great Lakes Chapter

- Programming Committee 2004

Muskingum University

- Academic Computer Planning Committee 2003 – 2008
- Blackboard Users Group 2003 – 2005
- Curriculum Committee 2000 – 2003

Ohio Private Academic Libraries Cataloging Committee

- Chair (two terms) 2002 – 2003, 2007 – 2008
- Vice-Chair (two terms) 2001 – 2002, 2006 – 2007
- Series Taskforce 2006 – 2007
- Electronic Resources Taskforce 2005 – 2008
- Chair, Standards and Procedures Taskforce 2002 – 2003

TEACHING EXPERIENCE

Library Research Methods

Spring 2004

- Course Description: One semester, two-credit course that introduced students to library research and information literacy skills, emphasizing the strategies needed for effective research. Students learned to apply that strategy to bibliographical research.

Arts and Humanities in Western Culture

Fall 2002

- Course Description: One semester, three-credit survey course designed to foster an appreciation of the landmarks of the Western cultural heritage in religion, philosophy, language and literature, the visual arts and architecture, music and theatre.

First-Year Seminar

Fall 2001, 2002, 2003

- **Course Description:** One-semester course that provided new students with a common academic experience during their first semester. The course offered an extended orientation to the academic environment within a context of common readings, assignments and activities. The course also introduced students to academic resources on campus such as the Library. Instructors in this course were the student's advisors until they declared a major.

HONORS/AWARDS

- Listed in *Who's Who in America* 2008 edition
- Ohio Private Academic Libraries Team Work Award 2007
- Member of *Beta Phi Mu*

PROFESSIONAL ORGANIZATIONS (in alphabetical order)

- Academic Library Association of Ohio 2000–2008
- American Library Association 2000 – 2005; 2008 – 2016
- Association for College and Research Libraries 2000 – 2005; 2008 – 2009
- Association for Library Collections and Technical Services 2010 – 2016
- Northern Ohio Technical Services Librarians 2009 – Present

EDUCATION

University of Pittsburgh, Pittsburgh, PA
M.L.I.S. - Library and Information Science

Bowling Green State University, Bowling Green, OH
Graduate Coursework in Music

Grove City College, Grove City, PA
Bachelor of Music - Music and Business